

**Subject: Drama and theatre (OCR)****Aims of the course**

A Level in Drama and Theatre has been designed to be a practical, engaging and creative specification for learners to study. It will provide them with opportunities to interrogate drama and the work of others, to explore a range of drama as a practical art form, and to work independently to create their own drama performances making informed artistic choices.

The main purpose of this qualification is to allow learners to study drama and theatre in an academic setting, interrogating this art form and applying their knowledge and understanding to the process of creating and developing drama and theatre and to their own performance work.

It will also prepare learners for the further study of Drama or Performing Arts courses in Higher Education as well as developing transferable skills desired by all sectors of industry.

**Programme of study**

<b>Practitioners in practice – performing</b>	<b>Assessment</b>
<p>This component is designed to allow learners to explore practically the work of theatre practitioners and to use the skills gained to explore text and create devised theatre. Learners are required to practically explore two practitioners and an extract from a performance text.</p> <p>This component is practically based allowing learners to explore and experience the key ideas and methodologies in theatre.</p>	<p>Learners to create a research report related to two different theatre practitioners in reference to one theatre text.</p> <p>Learners will then devise a piece of theatre which draws on their new knowledge.</p> <p>A portfolio to support the devising process is essential</p> <p>Learners will then perform the final polished devised piece of drama or theatre for an audience.</p>
<b>Exploring and performing texts</b>	<b>Assessment</b>
<p>The aim of this component is to use acting skills to communicate the meaning in a performance text to an audience. Learners are required to study one performance text in its entirety and work collaboratively to perform part of the text.</p>	<p>The creation and realisation of the performance will involve realising their artistic intention through using acting skills in a live theatre context.</p> <p>Learners will explain their artistic intention for their performance in the concept pro forma</p>
<b>Analysing performance</b>	<b>Assessment –</b>
<p>This component consists of two sections. The aim of Section A is to enable learners to demonstrate knowledge and understanding of how extracts from the chosen texts (2 texts) can be rehearsed and interpreted in performance, showing an awareness of characterisation, performance style, genre and context.</p> <p>The aim of Section B is to allow learners to analyse and evaluate live theatre.</p>	<p>This assessed during the written examination at the end of the two year program of study.</p>
<b>Deconstructing texts for performance</b>	<b>Assessment-</b>

<p>Learners will explore the creative possibilities of staging the chosen performance text. Learners are required to explore the performance text practically through the role of the director. Learners will deconstruct the text and explore how any of its scenes can be staged and performed for an audience. Learners will analyse and interpret the performance text in depth.</p>	<p>This component is assessed through a written exam but preparation must consist of practical study.</p>
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### **Homework that will be set (general)**

Students are expected to complete their portfolios and other written elements of the course in order to support their practical work. Students are also expected to complete revision in preparation for their final written examination.

### **Extra Curricular activities available**

Trips are organised to local theatrical events.  
 London Theatre Trip  
 Residential Theatre workshop and show trip  
 Rehearsals for Performances  
 School Production

### **Support available**

Staff are available, by arrangement, to assist with written notes and exam preparation after school.

### **Groupings or setting**

All Drama classes are taught in mixed ability groups.  
 Assessment work will have preassigned groupings (Students will not be able to choose their own groups)

### **What parents can do to help**

- Talk to your son or daughter about their work in Drama.
- Come and see their performance work.
- Check their Drama portfolio note are being maintained each week.
- Try to expose them to a variety of different dramas. Whether this is on television, at the cinema or if possible at the theatre and encourage them to discuss and evaluate what they've seen.

### **Member of staff to contact if you have any queries:**

**Mr Bell**  
**Head of Drama**