A-Level English Language and Literature at West Hatch



Course Outline:

Students study a wide variety of texts, including a selection of non-literary and digital texts, taken from the Edexcel anthology *Voices in Speech and Writing*, as well literary texts including *Othello* by William Shakespeare, *The Great Gatsby* by F. Scott Fitzgerald, and A Streetcar Named Desire by Tennessee Williams. The first modules are on the theoretical framework of tragedy and introduce students to Aeschylus' *Agamemnon*. Students should read widely to support their contextual understanding of the subject, and we include a reading list with our pre-joining material

In Year 13, students will also complete a **coursework unit**, worth 20% of the overall grade, where they will be asked to produce a portfolio comprising of two, creative pieces of writing and an analytical commentary.

We aim to offer students a wide range of trips, conferences and further enrichment, designed to maximise their enjoyment of the course, to increase their understanding and subject knowledge and to promote the further study of the subject. CoVID-19 makes this currently difficult, where there are online alternatives we will use them until normality resumes.

English Language and Literature is a course well suited to students who wish to continue writing creatively while they pursue the academic study of Literature, and who are happy with non-fiction as well as fiction prose. The course has a strong track record of excellent results and of students gaining entry to Russell Group universities.

Workload:

At the end of each half term, students will complete an in-class, practice exam question. At the end of the first half of the summer term, students will sit a formal, pre-public exam (PPE).

In Year 13, as well as the in-class, practice questions, there will be two sets of PPEs, one before the Christmas break and the other before Easter. Students will also complete their coursework portfolio during this academic year. There are two examination papers to be sat, and the course code is 9EL0

For each timetabled lesson, students should expect to spend up to an hour or more working independently, which could include preparation: reading ahead or doing research. It might also mean time spent completing or adding to annotations, completing analytical responses and practice exam questions, or preparing presentations. Students should also take every opportunity to watch both live performances and filmic interpretations of their Literature texts.

Headline figures 2019: 25% A*-A, 75% A*-B 100% A*-C.

If you would like any further information please contact Mr D Bundred, Key Stage 5 Coordinator for English, at DBundred@Westhatch.net