

# BTEC Dance at West Hatch



## **2018 Dance results:**

- 30% A\*-B
- 100% A\*-C

Department ALPS **Grade 6**

## **2019 Dance results:**

- 100% A\*-B
- With 6 Distinctions and 1 Distinction\*

Department ALPS **Grade 3**

## **2020 CAG's for Dance:**

- 50% A\*-B
- 100% A\*-C

Department ALPS **Grade 4**

## **Dance student destinations include:**

- A\* grade studying Dance Performance at Bird College
- A\* grade studying Musical Theatre at Urdang College
- A\* and A grade students studying Dance Education at Christchurch Canterbury
- Two A grade students studying BA Dance at Roehampton

## **Why Study Dance?**

**There are many reasons to pick Level 3 BTEC Dance including:**

- You are good at it
- Because you enjoy it
- Because it can lead to a wide range of future careers
- Because it teaches a wide range of transferrable skills

## **Why Choose West Hatch for Dance?**

**At West Hatch you can expect:**

- Excellent teaching
- Very experienced and supportive staff
- A course with vocational scenarios, designed to prepare you for the professional industry
- Regular assessments, analysis and feedback
- Intervention with instant feedback
- Live performances through-out the year
- Trips to West End shows

## **Entry Requirements**

**The entry requirements for BTEC Dance are:**

- Meet basic entry requirements to 6th form
- Merit or above in Level 2 BTEC Dance
- Grade B in GCSE Dance
- A good English grade is useful: papers rely on a good level of comprehension

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## **BTEC Dance: Course Outline**

### **Year 1**

#### **Unit 1: Investigating Professional Practitioners**

Learners will investigate the work of performing arts practitioners and develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work. This involves a three-hour written exam and is marked externally.

#### **Unit 2: Developing Skills and Techniques for Live Performances**

Learners explore technical performance skills with a focus on developing skills and techniques in at least two performance styles.

Students will be assessed on their practical performances of dances in Contemporary and Jazz and on their ability to evaluate their strength and weaknesses.

### **Year 2**

#### **Unit 3: Group Performance Workshop**

For this unit students will explore and integrate creative, physical and vocal skills and techniques, working collaboratively to create a performance in response to a given stimulus. This choreography will last approximately 10-20 minutes and will be performed to an audience. **This is an external exam**

#### **Unit 10: Jazz Dance Technique**

The aim of this unit is for learners to develop jazz dance techniques with an emphasis on practical development, application and performance skills. In this unit, students will develop skills and techniques that will enable them to understand the key technical and stylistic features of jazz dance through participating in technique classes, rehearsals and performance work. By learning and watching different styles of jazz dance, they will develop an understanding of the diversity of this dance form and the practitioners who have influenced the development of the style. Students will reflect on their progress as they develop skills and techniques, setting targets and reviewing their progress.