

A-Level English Literature and Language at West Hatch: 2020-21



Course Outline:

In Year 12, Students will study a wide variety of texts, including a selection of non-literary and digital texts, taken from the Edexcel anthology ***Voices in Speech and Writing***, as well literary texts including ***Othello*** by William Shakespeare and ***The Great Gatsby*** by F. Scott Fitzgerald. The first module studied is on ***Aspects of Tragedy*** and uses Aeschylus' ***Agamemnon***. We recommend that our students read widely to support their contextual understanding of the subject, and there is a reading list in their pre-joining booklet, with further recommended reading to be disseminated by their class teachers as the course continues. Microsoft Teams is essential for the distribution of further study material for this course.

In Year 13, our students will go on to study '**A Streetcar Named Desire**' by Tennessee Williams. They will also complete a **coursework unit**, worth 20% of the overall grade, where they will be asked to produce a portfolio comprising of two, creative pieces of writing and an analytical commentary.

We aim to offer students a wide range of trips, conferences and further enrichment, designed to maximise their enjoyment of the course, to increase their understanding and subject knowledge and to promote the further study of the subject. However, present circumstances make this currently impossible, where there are online alternatives we will use them until normality resumes.

Workload:

At the end of each half term, students will complete an in-class, practice exam question. At the end of the first half of the summer term, students will sit a formal, pre-public exam (PPE).

In Year 13, as well as the in-class, practice questions, there will be two sets of PPEs, one before the Christmas break and the other before Easter. Students will also complete their coursework portfolio during this academic year. There are two examination papers to be sat, and the course code is 9EL0

For each timetabled lesson, students should expect to spend up to an hour or more working independently, which could include preparation: reading ahead or doing research. It might also mean time spent completing or adding to annotations, completing analytical responses and practice exam questions, or preparing presentations. In order to succeed on this course, students need to read widely. They should also take every opportunity to watch both live performances and filmic interpretations of their Literature texts.

If you would like any further information please contact Mr D Bundred, Key Stage 5 Coordinator for English, at DBundred@Westhatch.net